

PARIS

Justice Stymied

The defense attorneys in the trial of Antoine Argoud, Secret Army leader kidnaped in Munich by French *barbouzes* (strong-arm secret agents) have brought proceedings to a halt. They stated to the court that "juridically" Argoud exists in Munich, and that they and their client therefore refuse to plead or to take any part whatever in a trial taking place in France. The judges, apparently believing that the attorneys have at least a *prima facie* case,

Abroad

were caught like true Frenchmen in the logical paradox, and suspended the trial indefinitely in order to straighten out their syllogisms.

PRETORIA

Violent Horizon

In spite of the elaborate legal jockeying that still goes on, all sides realize that the struggle in South Africa has broken through the barriers of constitutional forms into the arena where force clashes openly with counter-force. The Pan-Africanist Congress, the Poqo organization and *Umkonto We Sizwe* ("Spear of the Nation"), all outlawed, not merely accept public responsibility for the increasingly frequent acts of arson, bombing and assassination, but compete with each other in claiming authorship. The "granite" policy with which the government is replying will now deploy the police, army and militia under guidance of a new security law that suspends all normal constitutional procedures and permits administrative arrest and detention of virtually anyone named, even by a minor police official, as dangerous to the state. The breakup of the Rhodesian Federation, the drive against Portuguese Africa, and the UN intervention in Southwest Africa add to the stresses on South Africa by removing buffers to the revolutionary impulses bearing down from the north.

RIO DE JANEIRO

The Lobster War

A couple of months ago France and Brazil almost came to blows over France fishing for what Brazil considered strictly *carioca* lobsters. According to the nationalized French TV, the lobster crisis was an anti-French move instigated by American interests that control Brazilian processing plants. These interests, said the French TV, stirred up the controversy because they feared the competition of the French fishing vessels in Brazilian waters would force them to pay more to their Brazilian suppliers. For some time, France has been making overtures on both cultural and economic levels toward Latin America, with an anti-Yankee overtone. In an address to twenty Latin American ambassadors two years ago (Feb. 1961) Pres. de Gaulle called for a "united and renovated Latin world," and emphasized that between "Latin America and France there exists no sort of suspicion, not the slightest ulterior motive

as to intentions or ambitions." French theatrical groups, writers and artists are touring Latin America regularly these days and South American students are welcomed by the hundreds in French universities. A visit by de Gaulle to Latin America sometime this year, following up André Malraux' 1962 trip, is a lively possibility.

PEIPING

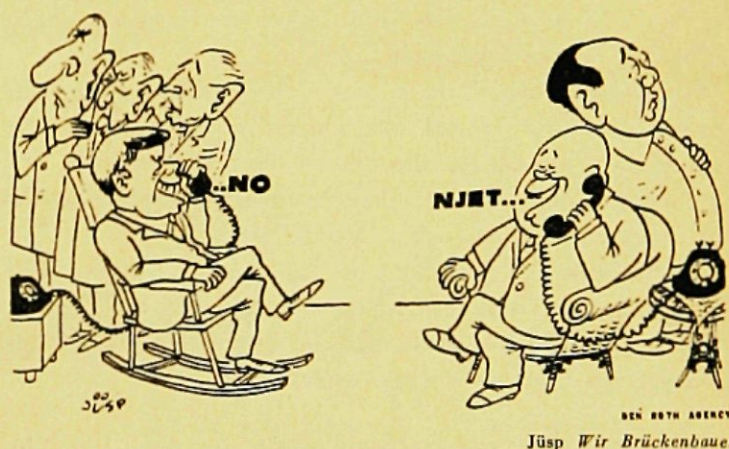
Dragon's Path

The Chinese Communist press is enthusiastic about the results of the just completed tour of Liu Shao-chi, Chairman of the People's Republic of China, to Indonesia, Burma, Cambodia and North Vietnam. Liu and Sukarno embraced literally and politically at a wide-ranging round of parades, banquets and mass meetings. Liu stressed opposition to the "neo-colonialist" plot to create a greater Malaysia, and support of "the revolutionary struggle" of the people of north Borneo; Sukarno reciprocated with optimistic words on the Sino-Indian dispute. Liu's days in Burma were a euphoric succession of picnics, ball playing and venison roasts, with mutual congratulations on booming Sino-Burmese relations.

NEW DELHI

Living in Glass Houses

What New York's Lincoln Center for the Performing Arts seems to lack—*i. e.*, proper acoustics—is what the new \$700,000 U. S. Embassy in New Delhi has too much of. British publisher Hamish Hamilton, who spent some time as a guest in the perforated-wall palace which architect Edward Stone designed, reports that Stone has managed to produce an echo that travels from one end of the Embassy to the other. The downstairs powder room was the only place Ambassador John Galbraith found in which to hold secret diplomatic conversations without being overheard, and



The Direct "No" Line

he was finally compelled to move his office there. Hamilton says when he talked to the housekeeper in anything above a whisper some one would leap out into the hall and roar for silence. During her stay at the Embassy, British economist Barbara Ward is reported to have kept fit by climbing the walls (the lattice work made it easy) while Ambassador Averell Harriman (who doesn't like cats) got in his daily dozen trying to dodge Galbraith's Siamese in Architect Stone's Wondrous (but partitionless) Pleasure Dome.

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